

# Cuthbertson Middle School Band

2023



Waxhaw, North Carolina

The North Carolina Bandmasters Association  
and Union County Public Schools

*present*

## Cuthbertson Middle School Band

Katie Ebert, Director of Bands

Todd Ebert, Director of Bands, Cuthbertson High School

Samantha Liddle, Associate Director of Bands



North Carolina Music Educators  
Association Conference

Sunday November 5, 2023 • 12 noon

M.C. Benton Convention Center - Winston-Salem, North Carolina

# About the Cuthbertson Middle School Instrumental Music Program

Cuthbertson Middle School opened its doors to students in August 2009. Since then, the instrumental music program has challenged students to pursue a musical journey of excellence.

Now in its fifteenth academic year, the instrumental music program continues to experience success as middle school concert bands have consistently earned superior ratings at local, district and regional music festivals.

Eighth grade students may participate in Cuthbertson High School's Mighty Marching Cavalier marching band while students in grades 6-8 may join the cadet winter guard or the percussion ensemble.

Over the past 15 years, the instrumental music program has provided students a number of opportunities, and students participate yearly in The University of Georgia's MidFest Honor Band clinic, the Armstrong State University Winterfest clinic, the UNCG Carolina Band clinic, All County Band, District Honor Band, All State Honors

Band, and the Solo and Ensemble Festival. Students may also volunteer to participate in the "Free Melodies" program, developed by one of our high schoolers, where high school band students mentor younger students by teaching free private lessons after school.

The MS Honor Band is made up of students in grades 6-8 and rehearses once a week after school.

In 2012 and 2017 the Cuthbertson Middle School 8th grade band was a performing ensemble at the NC Music Educator's State Convention.

In 2014 the band commissioned the piece "Brave Spirit" from composer Randall Standridge, which is based on the novel "Chinese Cinderella" that all Cuthbertson students studied that year.

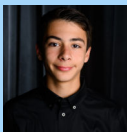
The 8th grade band travels annually to perform in Orlando and in 2015 and 2017 the band participated at the Festival Disney competition. In 2016 Cuthbertson Middle School was designated

a Support Music Merit Award school from the NAMM foundation. In 2017 the Cuthbertson 8th grade band was a performing ensemble at UGA MidFest and in 2019 and 2022 the 8th grade band performed at the Music for All Southeastern Regional Festival. The Cuthbertson MS bands are also regular performing groups at the Carowinds Music Festival.

Our 7th and 8th grade band classes meet on an A day B day schedule which means we rehearse every other day. Many weeks have had only two class rehearsals due to four-day school weeks. In fact, we prepared for today's concert with only *10 total weeks of school!* Middle school students are amazing, and always capable of more than we think.

The success of the Cuthbertson instrumental music program is credited to its student performers, supportive school and district administration, excellent parent booster organization, our associate director Samantha Liddle, and the husband and wife teaching team of Todd and Katie Ebert.

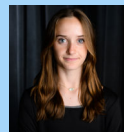
## Music Makes Me Feel...



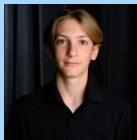
*"Energized when we play really happy and upbeat music that is fun to be around."* Ben Neustadter, Horn



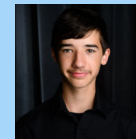
*"Happy, inspired and soothes my soul."* Mihira Rastogi, Percussion



*"Band is the one class where I can express my emotions."* Penelope Daniele, Trumpet



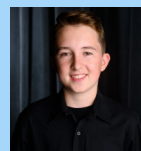
*"Everyone has to work together to succeed. Like everyone is important."* Ryan Tringone, Trombone



*"Playing music makes me feel proud."* Caevin Larson, Horn



*"Connected with anyone who is in band, and we can always help each other out."* Sahasra Rallabandi, Flute/Piccolo



*"I am able to play and create tons of different tunes, melodies, and songs and play them however I want."* Dean Bukolt, Tenor Sax

## Katie Ebert

*Director of Bands, Cuthbertson Middle School  
Waxhaw, North Carolina*

Katie Ebert is the director of bands at Cuthbertson Middle School in Waxhaw NC, having served in this capacity since the schools opening in 2009. The Cuthbertson Middle School concert bands have consistently earned superior ratings at local, district and regional music festivals. Under Mrs. Ebert's baton the middle school program has grown to a current enrollment of approximately 330 music students. Mrs. Ebert also serves as the assistant director of bands at Cuthbertson High School.

Mrs. Ebert is in her 20th year teaching public school and each of her ensembles continue to experience success. In 2012, 2017, and 2023 the Cuthbertson Middle School bands were a performing ensemble at the NC Music Educator's State Convention. In 2017 the band performed at the University of Georgia Mid-Fest Clinic in December, and in both 2019 and 2022 the 8th grade band was performing ensemble at the Music for All Southeastern Concert Band Festival.

The 8th grade band travels to perform annually in Orlando and in 2015 and 2017 the band performed at the Festival Disney competition. In 2023 the band traveled to the Charleston Music Festival, and the Cuthbertson band is also a regular performing group at the Carowinds Music Festival, receiving top honors annually.

A graduate of Lassiter High School in Marietta GA, Mrs. Ebert holds a Bachelor of Music Education degree as well as a Bachelor of Music Performance degree from Armstrong Atlantic State University, Savannah, GA, and a Master of Music Education degree from Western Carolina University in Cullowhee, NC.

She is a member of Pi Kappa Lambda and holds professional associations in the National Band Association, the National Association for Music Educators, the North Carolina Music Educators Association, the American School Band Directors Association, the South Central District Bandmasters Associations, and the Union County Bandmasters Association.



Mrs. Ebert is a four-time award recipient of the National Band Association's Citation of Excellence and was recognized as the Cuthbertson Middle School's Teacher of the Year in 2016/2017. She has served as a district representative on the state MPA committee, currently serves as the South Central District Solo and Ensemble chair, and as chair of the Union County Bandmasters Association.

Mrs. Ebert recently served as a guest clinician for the South Central and Northwestern AI District Symphonic Honor Bands and she continues to conduct both district and county bands around the southeast.

She resides in Waxhaw, NC, and team teaches the Cuthbertson band program alongside her husband Todd.



## Todd Ebert

*Director of Bands, Cuthbertson High School Waxhaw, North Carolina*

Todd Ebert is the founder and director of the Cuthbertson High School Instrumental Education Department. He is presently in his 24th year of teaching in the public school system and entering his fifteenth year at Cuthbertson High School.

Throughout Mr. Ebert's career, each of the ensembles under his baton have experienced growth and increased visibility.

The Cuthbertson band program has performed at the NAFME North Carolina Music Educators Convention twice, The University of Georgia "JanFest," University of South Carolina Honor Band Clinic twice, The Music For All Southeastern Regional twice, and three times as a featured ensemble at the Music For All National Concert Band Festival.

The CHS band was featured at the North Carolina Honors Band Concert in 2017, and is a nine-year recipient of the NAMM "Best Communities for Music Education" Support Music Merit award.

In the fall of 2015 the band was awarded a residency with the John Lennon Educational Tour Bus. The music video

that was created, performed, and produced by the Cuthbertson band students during this residency can be seen on the John Lennon Tour Bus website, the NAMM website, and YouTube.

The program has received first place in The American Prize in 2020 for Wind Ensemble and third place in 2021 for Chamber Ensemble. The Cuthbertson program also received the National Band Association's "Blue Ribbon of Excellence" award for the Southeastern Division. Most recently the program was honored to receive the Mark of Excellence in 2019 from the Foundation for Music Education. Most recently the program is honored to be a finalist for the 2022 American Prize in High School Concert Band division, one of five finalists nationally.

Mr. Ebert holds memberships in the Music Educators National Conference, the NC Music Educators Association, the NC Bandmasters Association, Pi Kappa Lambda and is a faculty life member of the Tri-M Music Honor Society and sponsor for Chapter 6143.

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Todd was named Cuthbertson High School's "Teacher of the Year" for 2013/2014 and a faculty recipient of the 2018 "Sweet Salute" hosted by the Union County Education Foundation. Todd has been awarded the National Band Association's Citation of Excellence on nine different occasions.



## Samantha Liddle

*Associate Director of Bands, Cuthbertson Middle School and Cuthbertson Middle School, Waxhaw, North Carolina*

Samantha Liddle is the associate director of bands for the Cuthbertson band program. She is an alumna of Appalachian State University where she earned her Bachelor of Music in Instrumental Music Education and a Certificate of Performance in clarinet.

During her time at App State, Samantha joined the Epsilon Theta chapter of Sigma Alpha Iota.



She is still a current member of their alumnae association and continues to embody the principles of service through music. Ms. Liddle also served as the treasurer and vice president of the NAFME chapter at the Hayes School of Music.

Ms. Liddle is currently in her third year of teaching. So far in her teaching career, she has had the opportunity to lead marching bands, concert ensembles, choral ensembles, and more.

She currently works with the Cuthbertson Symphonic Band, Mighty Marching Cavaliers, Cuthbertson Winterguard, and the Cuthbertson Middle School Ensembles.

## Dr. John Stanley Ross

*Guest Conductor*

Dr. John Stanley Ross is director of bands in the Hayes School of Music at Appalachian State University where he serves on the graduate faculty, conducts the Appalachian Wind Ensemble, Chamber Winds and concert band.

He teaches courses in graduate and undergraduate conducting, supervises student teachers, serves as the advisor for Kappa Kappa Psi and the Collegiate National Band Association, and guides all aspects of the Appalachian Bands program. He is also the artistic director of the Charlotte Pride Band and serves nationally as a Conn-Selmer Educational Clinician.

As a 2022 Grammy Award in Music Education quarter finalist, Dr. Ross is a frequent guest conductor, adjudicator and clinician throughout the United States and abroad and has also conducted in England, China, Romania, and South Korea.

Future and recently past guest conducting engagements include the Dixon Municipal Band, the 2022 Texas 5A Region 29 High School Honor Band, the 2019 North Carolina 11-12 All-State Band, the Southern Methodist University Wind Ensemble, the Royal Hawaiian Band, the Minnesota 9-10 All-State Band, the Kauai Community College Wind Symphony, the Medalist Concert Band, the Sterling Municipal Band, the Banatul Philharmonic Orchestra and Chorus in Romania and

numerous regional and district honor bands throughout the United States and abroad.

Ensembles under his direction have performed at state and national conferences in Illinois, Michigan, Minnesota, and North Carolina including the American School Band Directors Association National Convention and the Midwest International Band and Orchestra Clinic.

Awards received include the 2008-2009 Honors Edition of Who's Who Among Executives and Professionals, Phi Beta Mu International School Bandmaster Fraternity, Who's Who Among America's Teachers, Who's Who In America, Who's Who for Professionals, the Minnesota Band Director's Association Award, National Foundation for Advancement in the Arts, and the Citation of Excellence from the National Band Association.

Dr. Ross has commissioned and arranged several works for winds and has conducted more than 30 world premieres.

His performances have been heard on National Public Radio's Performance Today series and have won the praise and admiration of composers such as John Mackey, Karel Husa, Michael Daugherty, Samuel Adler, David Gil-lingham, William Harbinson, and David Maslanka, among others.



Dr. Ross has studied conducting with John L. Whitwell, H. Robert Reynolds, Larry Rachleff, Frederick Fennell, Elizabeth A. H. Green, Donald Schleicher, Jerry Blackstone, Gary Lewis, and Gustav Meier among many others.

Dr. Ross is a member of Phi Mu Alpha Sinfonia, Kappa Kappa Psi, the College Band Directors National Association, the National Band Association, the College Music Society, the National Association for Music Education, and the World Association for Symphonic Bands and Ensembles.





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Andrew G. Houlihan, Ed.D. – Superintendent

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Greetings from the Superintendent

As Superintendent of Union County Public Schools, I would like to officially welcome you to the 2023 North Carolina Music Educators Association Conference. This is a time to celebrate the exemplary contributions of our music educators and students as we enjoy performances by some of the state's most outstanding bands.

I am incredibly proud to congratulate the members of the Cuthbertson Middle School Band for being selected for this prestigious honor and 2023 will represent the third time they have earned this honor. I also commend the work of their director, Katie Ebert, as she joins the students in representing Union County Public Schools. Cuthbertson's music program has celebrated a journey of excellence. This invitation to perform for you today continues their great work and serves as a representation of the honor and distinction that has come to be associated with this terrific band and our school system.

Please join me in celebrating the hard work, commitment, and musical talents of the students and staff of Cuthbertson Middle School.

Sincerely,

Andrew G. Houlihan, Ed.D.  
 Superintendent

Growing Possibilities.

In compliance with federal law, UCPS administers all educational programs, employment activities and admissions without discrimination against any person on the basis of gender, race, color, religion, national origin, age or disability.



**Cuthbertson Middle School**  
 Catherine Perry, Principal  
 1520 Cuthbertson Road  
 Waxhaw, NC 28173  
 Phone 704.296.0107  
 Fax 980.341.2124  
 www.ucps.k12.nc.us/cms

10/1/2023

To the Members of the North Carolina Music Educators Association:

As proud Principal of Cuthbertson Middle School, I am quite honored that you have selected our band to participate in the North Carolina Music Educators Association conference.

Under the direction of our incredibly talented, dedicated, and passionate band director, Katie Ebert, these young people have worked diligently to continuously achieve excellence. The rigorous music program at Cuthbertson Middle School engages students in powerful ways that contribute to their overall achievement in both music and in their life. Students with 21st century skills will be skilled collaborators, innovative leaders, effective communicators, key contributors and resilient problem solvers. Producing high-achieving and globally competitive students capable of innovative leadership is primary in our community. Our band students receive training on and have the opportunity to practice these skills through the performance of music.

Our band's tradition of excellence is credited to our student performers, an excellent parent booster organization, a supportive school community, and our band director, Katie Ebert. Our school band has brought much honor and distinction to our school and the community. Our hope for our band students at Cuthbertson is that they will emerge as independent lifelong learners and lovers of both music and excellence.

We are honored you granted Cuthbertson Middle School with the unique opportunity to perform at this event. We are extremely proud of their accomplishments and believe you will be inspired by their efforts today.

Sincerely,

**Catherine Perry**  
 Catherine Perry  
 Principal  
 Cuthbertson Middle School

Growing Possibilities...

In compliance with federal law, UCPS administers all educational programs, employment activities and admissions without discrimination against any person on the basis of gender, race, color, religion, national origin, age or disability.

# Honor Band Roster



## Flute

Shreyan Joshi  
Sahasra Rallabandi  
Caroline Gallagher  
Annabella McQuown  
Owen Martin  
Caroline Hatfield \*

## Oboe

Charlotte Feldman +  
Aiden Kim \*  
Jacqueline Barber \*

## Clarinet

Lila Danneman  
Katie Cronk  
Kathryn Hughes  
Gracie Park  
Arianna Vespo  
Nora Larsen  
Brooke Stephenson  
Miles Huffaker  
Bella Bentley  
Stephanie Jarical  
Isabella Bassham  
Alex Gottfried \*

## Bass Clarinet

Thomas McGarry  
Sofia Shea  
Gabe Sousa Vierira

## Contra-alto Clarinet

William Thompson \*

## Bassoon

Hannah Boshier  
Keerah Thomas \*

## Alto Saxophone

Olivia Markus  
Nicole Barrios  
Duncan Cannon

## Tenor Saxophone

Dean Bukolt

## Baritone Saxophone

Jacob Ferguson  
Baker Stephenson\*

## Trumpet

Penelope Danieley  
Lily Nein  
Alicia Park  
Harper Worrall \*  
Milo Schomp \*  
Peter Russell \*

## Horn

Isla Kenney  
Ben Neustadter  
Rebecca Hoopingarner  
Caevin Larsen  
Daxton Alldredge \*

## Trombone

Ryan Tringone  
Iuliia Chekirka  
Giulianna Hayward

## Trombone (cont.)

Lucan Coutinho  
Bennett Wilson \*  
Val Aguilera \*

## Euphonium

Kabir Saxena  
Lucas Pienczykowski \*

## Tuba

Edward DeGangi  
Jackson Attianese  
Gavin Bailey \*

## Percussion

Grayson Retzer  
Shaurya Singh  
Charlotte Smith  
Mihira Rastogi  
Dheerej Goli  
Conner McBride \*  
Caleb Pohorence \*  
Peter Russell \*  
Dakota Vaughn \*  
Noah Taylor \*  
Jessica Alappatt \*  
Ketina Francis \*  
Sophia Paulauskas \*  
Ricky Sacoto Soto \*  
Sreyas Patchigolla \*

\* Designates 7th grader  
+ Designates Piano

# Program

## North Carolina Music Educators Association Conference

Sunday November 5, 2023 at 12 noon

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### **“Music Makes Me Feel...”**

*The Great Clipper Race*.....Matthew R. Putnam

*Red (from Krisanna’s Colors)*.....Robert W. Smith

*Blue (from Krisanna’s Colors)*.....Robert W. Smith

#### **Guest Conductor Dr. John Stanley Ross**

*Dragon Slide (Trombone Feature)*.....Christina Huss

*(not) Alone* .....Randall Standridge

*Symphony No. 1 In Memoriam - Dresden 1945*.....Daniel Bukvich

*Legacy of Heroes*.....Michael Story



## Program Notes

### **The Great Clipper Race**.....**Matthew R. Putnam** *Excelsia Publisher 2019, Grade 3, Performance Time 5:00*

The Great Clipper Race seeks to transport musicians and listeners to the mid 1800s, a time when clipper ships sailed the seas ferrying cargos from exotic locales to Europe and the Americas. These clipper ships were the fastest and most technologically advanced crafts on the high seas and revolutionized the international tea trade. Only the most skilled crews could handle these majestic crafts, particularly in high winds.

The piece draws inspiration from the 1872 voyage of the last two great clipper ships: the *Cutty Sark* and the *Thermopylae*. These ships were highly valued for their speed because they could quickly delivery goods which meant monetary gains for owners. Of all the clipper ships, these two were the best in the world. On June 26th, the *Cutty Sark* and the *Thermopylae* were loaded with tea cargo as they were docked side by side in a Shanghai harbor. They both had one goal: Be the first ship to arrive home in London, thus gaining the prestige of being the fastest clipper ship in the world.

As the voyage started, it seemed the *Cutty Sark* would triumph as she passed the *Thermopylae* in the South China seas. However, just as the *Cutty Sark* and her crew thought that victory was at hand, the craft lost her rudder off the coast of South Africa. For a clipper ship—or any craft—the rudder is what enables the crew to control the ship's direction. Without this piece, it seemed that all hope was lost for the *Cutty Sark* and her crew. Miraculously, the ship's carpenter Henry Henderson created a temporary rudder, and the *Cutty Sark* continued its race back to London.

On October 19th, 1872, the *Cutty Sark* arrived home just nine days after the *Thermopylae*. Although the *Cutty Sark* did not win the race, the ingenuity and seamanship displayed by her skilled crew was celebrated and the ship's owner awarded the heroic carpenter Henry Henderson 50 pounds—a sizable reward in that day—for saving the ship. Not long after this dramatic race, the clipper ships faced adversity far greater than high winds, lost rudders, and other clipper ships. With the advent of steamships, along with the opening of the Suez Canal, clipper ships became obsolete. Their daring high seas races became only a distant memory. *The Great Clipper Race* hopes to capture the power, speed, and grace of these technical wonders from a bygone era.

### **Red (from Krisanna's Colors)**.....**Robert W. Smith** *RWS Publisher 2017, Grade 3, Performance Time 3:00*

Red was originally composed as a movement of Krisana's Colors, a suite for concert band. The suite was written to honor Krisana Roberts, an amazing young lady who shared her joy and love for life with all. She described her days and emotions in colors.

Pier Hardin, her art teacher, shared her love for color as follows: "Krisana Roberts' love of color was evident from the first moment one met her. She herself would likely be decked out in cheerful, brilliant pinks or lavenders, spring greens, any hue associated with the world in full bloom. She would compliment whomever she met with some observant comment about the colors that person had selected to wear that day. She would say how much she admired a particular stone in a piece of jewelry for its clarity of color, a stripe in one's shirt because it reminded her of the color of a favorite flower, a painting because of a drop of chartreuse or lemon yellow. No detail was too small for her to notice." A red day for Krisanna was extremely energized and fierce. In the face of adversity, her enduring spirit conveyed beauty and optimism to all. Determined, loving, generous, funny - Krisanna truly lived in the light. *Commissioned and dedicated to Krisanna Roberts and the UMS-Wright Band of Mobile, Alabama.*

### **Blue (from Krisanna's Colors)**.....**Robert W. Smith** *RWS Publisher 2017, Grade 2.5*

Our students learned about the passing of Robert W Smith and chose to program this piece to honor him and his tremendous legacy. Blue was originally composed as a movement from a suite for band entitled Krisanna's colors. A blue day for Krisanna was a sad and reflective day.

### **Dragon Slide (Trombone Feature)**.....**Christina Huss** *Excelsia Publisher 2023, Grade 1, Performance Time 1:30*

Dragon Slide is an exciting, novelty number for young bands that feature the "Dare Devils of the Slide" the trombone section of the band! With the melody spread out among the various band, and a nice supply of percussive instruments designed to keep aspiring percussionists busy, everyone gets in on the action! Written in and around the C minor pentatonic scale the "Slide" offers musical opportunities, teachable moments and will entertain students and audiences alike.

## Program Notes (cont.)

### **(not) Alone**.....**Randall Standridge**

*Randall Standridge Publisher 2022, Grade 2.5-3, Performance Time 6:00*

In 2021, I was asked to write a work for wind ensemble addressing mental health issues. The resultant work “unBroken” is one of my favorite works I have ever created, both from an aesthetic and personal perspective. However, this work is very advanced (Grade 5), which limits its demographic for performers and, thus, audiences.

Those of us who teach middle and high schools know that there is a need to address this issue at younger ages, and to make sure tools are available to our developing ensembles. This is an issue whose time has come. We need to talk about this, and we are going to talk about this. We are going to show them all that they are not alone. The piece starts softly, with both beauty and dissonance. The individual is aware that something is wrong but is trying to bravely persist. A soloist introduces the main theme of the work, a bittersweet melody that is love and vulnerability.

- (Theme 1—“Shirley’s Theme” named after my mother who lives with severe depression. It is used throughout, both in whole and in part, to signify the individual). As the first segment continues, dissonant elements and a three note descending theme signals the onset of a mental health crisis
- (Theme 2 - “Mental Illness Motif” representing darkness inside the individual’s mind”). The second segment is manic and violent. The individual struggles with their condition as everything seems to be in darkness.
- (Theme 3 - “Hope Motif” - 5 note motif represents the individual trying to find hope for happiness and a better future).
- (Theme 4 - “Crisis Motif” a 12-tone row built off various iterations and inversions of the “Mental Illness Motif”).

The piece builds to a thunderous moment before dying away to a cloud of confusion. Their heartbeat is heard racing and then slowing. The individual is broken. The original theme sounds out again, unaccompanied, but others join in. The work rises to a triumphant climax, as a sense of solidarity is achieved. The work ends with the soloist again, but more confident, and with others there for support.

### **Symphony No. 1 In Memoriam - Dresden 1945**.....**Daniel Bukvich**

*Wingert-Jones Publisher 1993, Grade 4, Performance Time 6:35*

On the night of February 13th, 1945, Allied Forces firebombed the undefended German city of Dresden. Swollen by the flow of refugees fleeing the advancing Russian army to almost twice its normal population, the “fire storm” killed approximately 150,000 men, women and children.

- I. Prologue (1:20) This movement establishes the mood of impending disaster and presents the thematic material upon which the rest of the piece is based.
- II. Seeds in the Wind (1:45) The title of this movement refers to the method of “seeding” the bomb target with jellied gasoline and incendiary. The movement portrays the fury of the bombing attack.
- III. Ave Maria (2:00) The material in this movement reflects upon the religious and artistic heritage of Dresden and becomes a prayer for the victims of the attack.
- IV. Fire Storm (1:30) In this movement, the sounds of the “Fire Storm” are recreated. Musically, the last movement serves as a resolution to the tension built up in the previous three movements.

### **Legacy of Heroes**.....**Michael Story**

*Alfred Publisher 2008, Grade 1, Performance Time 2:14*

The Great British prime minister, author and statesman Benjamin Disraeli once said, “The legacy of heroes is the memory of a great name in the inheritance of a great example.” No better quotation exemplifies our brave men and women who have served and, sadly, were lost in the line of duty.

US Congressman Silvestre Reyes of Texas adds, “It is so important that we remember the stories of those we have lost and live in a manner that honors their sacrifices. Our injured veterans do this day in and day out as they seek to rebuild their lives, and on Memorial Day and always, our fallen heroes and these courageous men and women serve as inspiration and encouragement to us all.”

# Acknowledgements

## Cuthbertson Middle School Administration

Principal	Catherine Perry
Assistant Principals	Molly Russell Danielle Nadata Shane Ferron
Superintendent of Schools	Andrew G. Houlihan

## Union County Public Schools Board of Education

### Cuthbertson Band Boosters Executive Board

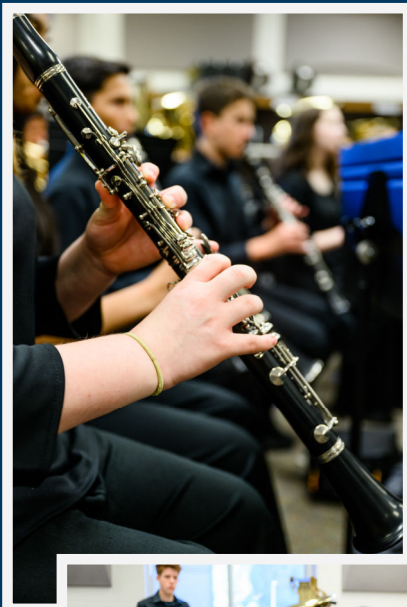
President	Laurie Maddex
Vice President	Jessica Auslander
Vice President	Barbara Paulauskas
Treasurer	Teresa Johnston-Bassham
Secretary	Stephanie Kreitman

### The Cuthbertson Middle School Band thanks the following for their support:

Our Band Parents/Families  
Nicole Ferguson, Uniforms  
John Loeber, Logistics  
Dr. John Stanley Ross  
Jessica Auslander, Flute Instructor  
Sam Sparrow, Clarinet Instructor  
Anne Linebarger, Trumpet Instructor  
Melissa Hagstedt, Trombone Instructor  
Joe Figliolo, Saxophone Instructor  
Lorene Brace, CMS Custodian

**Mrs. Ebert, Mr. Ebert and Ms. Liddle thank the students for their practice, hard work and preparation for today's performance.**

**You can visit our website at <https://cuthbertsonbands.org/>**



# MUSIC & ARTS™

Music & Arts Arboretum  
8046C Providence Road  
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*Established 2009*

**North Carolina Honor School of Excellence  
Union County Public Schools Global Partner School  
Union County Public Schools International School**